



3RD POWER[™]
A M P L I F I C A T I O N

DREAM SOLO[™] SERIES



DS 1 *'62 brownface*

DS 2 *'65 blackface*

DS 3 *'59 AC*

DS 4 *'68 Plexi*

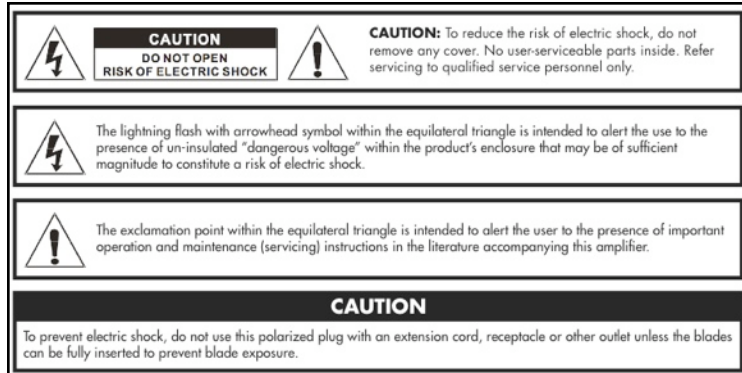
1 1 2 C O M B O A M P L I F I E R S & H E A D S

U S E R ' S G U I D E

Your 3RD POWER Amplifier is a professional musical instrument amplifier. The information contained herein is current at the time of publication. However, specifications are subject to change without prior notice.

PRECAUTIONS & WARNINGS

- **READ THESE INSTRUCTIONS.**
- **KEEP THESE INSTRUCTIONS.**
- **HEED ALL WARNINGS.**
- **FOLLOW ALL INSTRUCTIONS.**
- **YOUR AMPLIFIER IS LOUD!
EXPOSURE TO HIGH SOUND VOLUMES MAY CAUSE PERMANENT HEARING DAMAGE !
Practice “safe listening.”**
- **No user serviceable parts inside. Refer service to qualified personnel. Always unplug AC power before removing chassis.**
- **IF YOU INTEND ON OPERATING THIS EQUIPMENT OUTSIDE OF THE USA: Always insure that unit is wired for proper voltage. Make certain all connections and grounding conforms with local standards. Make certain that you have obtained authorization to operate prior to connecting to power supply.**
- **WARNING: Vacuum tube amplifiers generate heat. To insure proper ventilation always make certain there is at least four inches (100mm) of space behind the rear of the amplifier cabinet.**
- **Keep away from curtains or any flammable objects.**
- **WARNING: Do not block any ventilation openings on the rear or top of the amplifier. Do not impede ventilation by placing objects on top of the amplifier which extend past the rear edge of its cabinet.**
- **WARNING: Do not expose the amplifier to rain, moisture, dripping or splashing water. Do not place objects filled with liquids on or nearby the amplifier.**
- **WARNING: Always make certain proper load is connected before operating the amplifier. Failure to do so could pose a shock hazard and may result in damage to the amplifier.**
- **Do not expose amplifier to direct sunlight or extremely high temperatures.**
- **Always insure that amplifier is properly grounded. Always unplug AC power cord before changing fuse or any tubes. When replacing fuse, use only same type and rating.**
- **Avoid direct contact with heated tubes. Keep amplifier away from children.**
- **Be sure to connect to an AC power supply that meets the power supply specifications listed on the rear of the unit. Remove the power plug from the AC mains socket if the unit is to be stored for an extended period of time. If there is any danger of lightning occurring nearby, remove the power plug from the wall socket in advance.**
- **To avoid damaging your speakers and other music equipment, turn off the power of all related equipment before making the connections.**
- **Do not use excessive force in handling control buttons, switches and controls. Do not use solvents such as benzene or paint thinner to clean the unit. Wipe off the exterior with soft cloth.**



MOVING FORWARD... IN 3D



Thank you for choosing 3RD POWER as an integral component of your musical journey.

Music is a thrilling blend of tone, attitude and technique. When the right combination occurs, magic happens and it's experienced by everyone.

I've had the extraordinary privilege of performing music for 30 years on stage and in the studio. As the principal visionary of the company, every product we design reflects my energy, attitude and life experiences.

Each amplifier we create is designed to help you tell your musical story - IN 3D!!!

Rock on!
- James Scott



3RD POWER™
A M P L I F I C A T I O N

Special Features:

- **Hand-built and hand-wired in the USA**
- **Single Channel All-Tube design**
- **22w 6V6 Power Amp section**
- **'62 "brownface" Channel with Volume and Tone controls plus Bright Switch or,**
- **'65 "blackface" Channel with Volume, Treble and Bass controls plus Bright Switch or,**
- **'59 "AC" Channel EF86 Preamp Pentode topology with Volume, Brilliance and High Cut controls or,**
- **'68 "Plexi" Channel 12AX7 Preamp Triode topology with Volume, Treble, Middle and Bass controls**
- **Global Presence control**
- **112 Combo Version features patent-pending FlexCAB™ speaker enclosure design**

Dimensions & Weights:

Subject to change anytime. Please measure your amp carefully if a custom case is being made. These measurements do not include handle and rubber feet.

Combo Dimensions (WxHxD)

21 x 18.875 x 10 in.

Combo Weight

44 lb.

Front Panel: *All Models*



Preparing to Operate your Dream Solo

Make certain that all connections are made prior to operating your Dream Solo amplifier including power cable, speaker connection, instrument cable and instrument connection. Make certain that all tubes are installed.

Power Switch (1)

The POWER switch, when placed in the UP position, provides AC wall power to the amplifier.

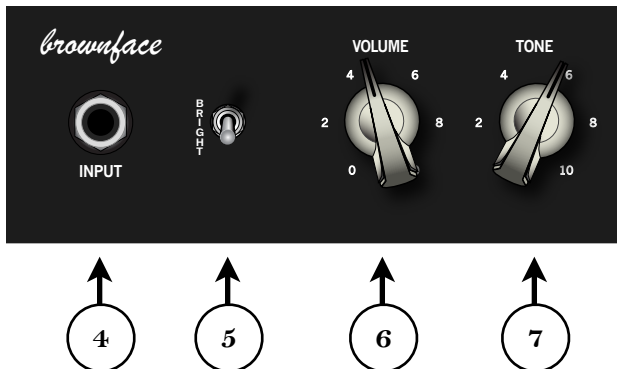
Standby Switch (2)

The STANDBY switch, when placed in the DOWN position, puts the amplifier in 'standby mode' allowing the tubes to warm up. When this switch is placed in the UP position, the tube circuitry is fully functional and ready to amplify your guitar signal.

Presence Control (3)

The global PRESENCE control allows you to adjust the character or 'forwardness' of your sound. Low settings create 'warmer' tones, whereas higher settings create a 'brilliant' or crisp sound.

Front Panel: *Brownface* Channel



Input Jack (4)

The INPUT jack is where you connect instrument level signals.

Bright Switch (5)

The BRIGHT SWITCH allows you to emphasize the higher frequencies of your sound.

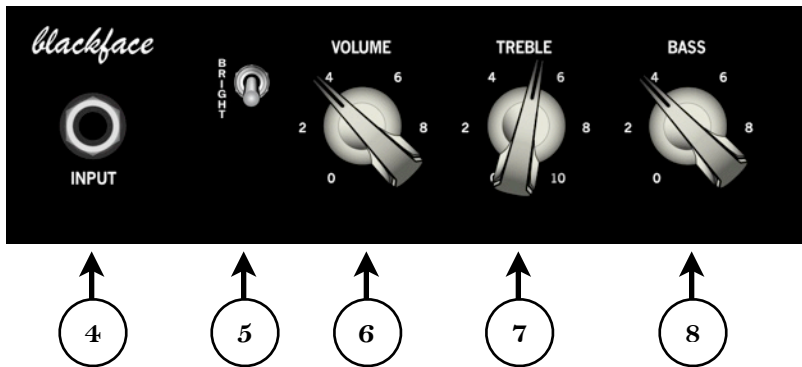
Volume Control (6)

The VOLUME control allows you to adjust the signal level as well as the temperament and overall character of your instrument's sound. The *Brownface* channel has been optimized to provide superb versatility with a particular emphasis on mid-range frequencies.

Tone Control (7)

The TONE control of the *Brownface* channel allows you to adjust the tonal emphasis of your sound from 'dark' to 'bark'. This control also works in conjunction with the VOLUME control and will have a subtle yet substantial affect on the level of perceived instrument gain.

Front Panel: *Blackface* Channel



Input Jack (4)

The INPUT jack is where you connect instrument level signals.

Bright Switch (5)

The BRIGHT SWITCH allows you to emphasize the higher frequencies of your sound.

Volume Control (6)

The VOLUME control allows you to adjust the signal level as well as the temperament and overall character of your instruments sound. The Blackface channel has been optimized to provide superb versatility with a particular emphasis on refining the mid-range frequencies to deliver a fuller, or 'wider' sounding tone.

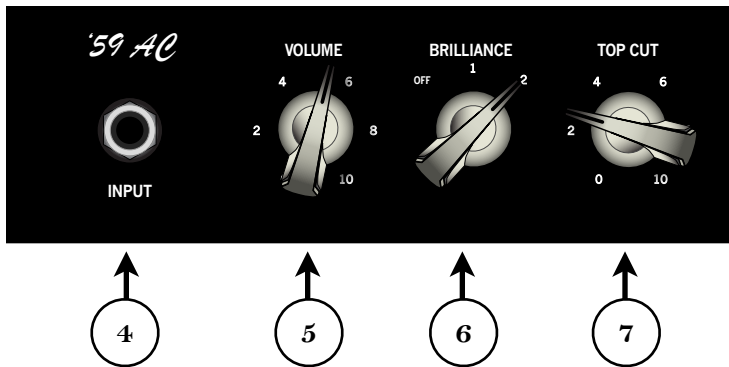
Treble Control (7)

The TREBLE control allows you to adjust the character of the higher frequency range. The TREBLE circuitry has been optimized to deliver excellent high frequency character while retaining a smooth temperament.

Bass Control (8)

The BASS control allows you to adjust the depth of your lower frequencies. The BASS circuitry has been optimized to provide deep, rich low frequencies.

Front Panel: '59 AC Channel



Input Jack (4)

The INPUT jack is where you connect instrument level signals.

Volume Control (5)

The VOLUME control allows you to adjust the signal level as well as the temperament and overall character of your instrument's sound. The '59 AC channel has been optimized to provide superb versatility emphasized to deliver rich low frequencies, broad mid-range frequencies and chiming high frequencies.

Brilliance Control (6)

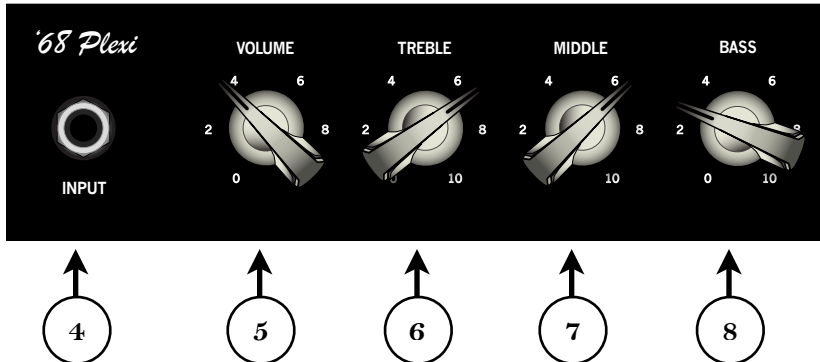
The BRILLIANCE control allows you to adjust the tonal emphasis of your sound from 'wide' to 'narrow'.

- **“OFF” Position:** Wide and full range of frequencies. Excellent choice for single coil and P90 or similarly equipped electric guitars.
- **“1” Position:** Gentle roll-off of low frequencies. Excellent choice with humbucking equipped electric guitars.
- **“2” Position:** Dramatic roll-off of low and low mid frequencies. Excellent choice with all electric guitars to achieve an authentic British Invasion guitar sound.

Top Cut Control (7)

The TOP CUT control allows you to adjust the tonal emphasis of your high frequencies. This control also works in conjunction with the VOLUME and BRILLIANCE control and will have a subtle yet substantial affect on the level of perceived instrument gain.

Front Panel: '68 Plexi Channel



Input Jack (4)

The INPUT jack is where you connect instrument level signals.

Volume Control (5)

The VOLUME control allows you to adjust the signal level as well as the temperament and overall character of your instruments sound. The '68 Plexi channel has been optimized to provide superb versatility with a particular emphasis on tight mid-range frequencies to deliver a wide range of clean, crunch to vintage overdrive and sustain.

Treble Control (6)

The TREBLE control allows you to adjust the character of the higher frequency range. The TREBLE circuitry has been optimized to deliver excellent high frequency character while retaining a smooth temperament.

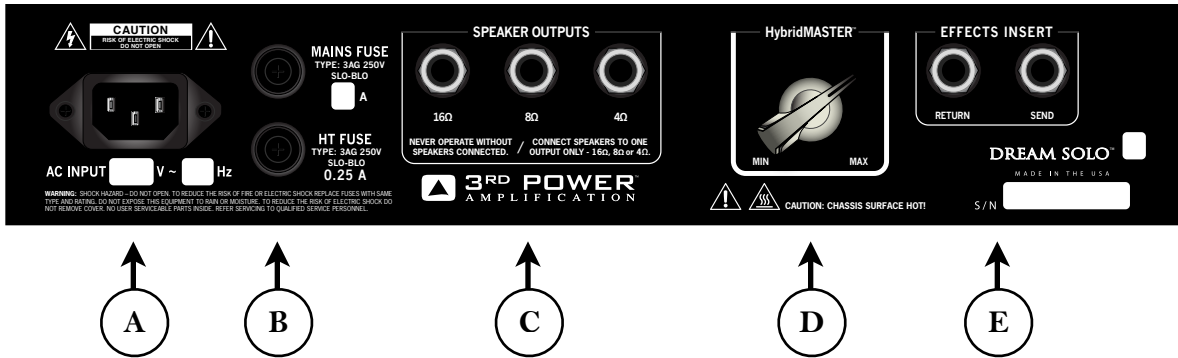
Middle Control (7)

The MIDDLE control allows you to adjust the emphasis of the mid-range frequencies. The MIDDLE circuitry has been optimized to deliver excellent 'in your face' character while retaining a vintage, warm or smooth temperament.

Bass Control (8)

The BASS control allows you to adjust the depth of your lower frequencies. The BASS circuitry has been optimized to provide focussed yet rich low frequencies.

Back Panel:



AC Input (A)

The AC INPUT socket (TYPE IEC Grounded) is a required connection for operating your DREAM SOLO™ at 120V (standard USA household electrical power).

Fuses (B)

The MAINS FUSE requires a 2 AMP fast-acting fuse. This fuse protects your amplifier from voltage peaks from your power outlet.

The H.T. FUSE requires a 0.5 AMP slow-blow fuse. The H.T. FUSE usually blows if your power amp tubes are bad to protect the circuit from being damaged.

SAFETY NOTES:

- Always plug your amp into a properly grounded 3 prong AC outlet.
- Never plug your amp into an ungrounded outlet.
- Never remove or break off the 3rd prong safety ground pin from the power cord.
- Never use a damaged or ungrounded power cord.
- Always use the proper value and type fuse according to the rear-panel markings.
- Never attempt to replace the fuse while the amplifier is still plugged into the power source. The fuse should only be replaced when the power cord has been disconnected from its power source.

Back Panel:

Speaker Outputs (C)

The 16-OHM SPEAKER OUTPUT is provided for connecting your amplifier to standard 16 OHM speaker cabinet.

The 8-OHM SPEAKER OUTPUT is provided for connecting your amplifier to single 8-OHM speaker, such as the internal speaker for the combo unit.

The 4-OHM DISCREET SPEAKER OUTPUTs are provided for connecting your amplifier to single 4-OHM speaker cabinet.

SAFETY NOTES:

- **Never operate your amplifier without a connected speaker cabinet. This will damage your tubes or transformers - or both.**
- **Always operate your amplifier with the proper impedance output that matches your speaker cabinets(s).**
- **In all cases, always use a good quality heavy gauge speaker cable (not a shielded instrument cable) to connect your DREAM SOLO to the speaker cabinet.**

HybridMASTER™ (D)

The HYBRID MASTER control allows you to set the overall volume level of the amplifier independent of the volume and tone settings established on the front panel. This is a patent-pending circuit design developed by 3rd Power and is available exclusively on Dream and Dream Solo series amplifiers.

Effects Insert (E)

The EFFECTS INSERT of the DREAM SOLO is designed to allow you to insert an effects device (most often, time-based effects like delay or reverb) after the preamp and before the power amp. When no effects device is present, this circuit is completely bypassed to deliver a direct signal path between the preamp and power amp stage.

Back Panel:

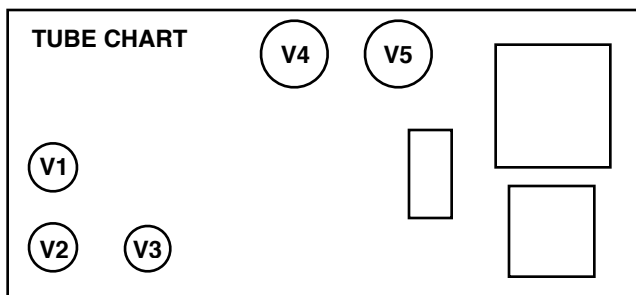
The SEND jack is provided for inserting an effects device. Connect the SEND jack to the INPUT of your effects device.

The RETURN jack is provided for inserting an effects device. Connect the RETURN jack to the OUTPUT of your effects device.

FX Loop Notes:

- This is a line-level effects insert that is best suited for professional rack-mount effects devices.
- Best performance is achieved by minimizing patch cable length.
- When cable runs are over 5 - 10 feet it may be beneficial to use an external effects buffer device on the SEND connection.

Operational Notes:



Tube Layout and Requirements:

Model 1: V1 (JJ 12AX7A), V2 (Sovtek 12AX7LPS)

Model 2: V1 - V2 (JJ 12AX7A), V3 (Sovtek 12AX7LPS)

Model 3: V1 (JJ EF806), V2 (JJ 12AX7A), V3 (Sovtek 12AX7LPS)

Model 4: V1 - V2 (JJ 12AX7A), V3 (Sovtek 12AX7LPS)

All Models: JJ 6V6 output tubes

Back Panel:

Bias Adjustment

Your DREAM SOLO comes from the factory biased for 6V6 tubes. Bias adjustments are not intended to be user-serviceable. Attempting to adjust the bias yourself will expose you to very dangerous high-voltage electricity that can kill you. Special test equipment and knowledge of amp circuits and tubes are required to perform this function. **DO NOT ATTEMPT TO DO THIS YOURSELF.**

Tube Replacement

WE RECOMMEND TAKING YOUR AMPLIFIER TO A QUALIFIED TECHNICIAN FOR SERVICING YOUR TUBES. Make certain the amplifier is turned off and has been allowed ample time to cool down. Be very careful when you remove the tubes as they might still be very hot! Do not touch tube sockets with fingers! Even after turning your amp off and unplugging it from the power outlet there could be enough voltage stored in the capacitors to give you a lethal electrical shock.

WARNING:

- **Do not remove the back panel.**
- **Do not attempt to check or replace tubes yourself. Refer to an authorized service center.**
- **Never touch the tubes while the amplifier is turned on or has recently been turned ON. You can severely burn your fingers and hands.**

LIMITED WARRANTY

Thank you for choosing 3RD POWER Amplification. 3RD POWER takes great pride in producing high-quality tube amplifiers and speaker cabinets. Each product is thoroughly tested prior to shipment.

DREAM SOLO™ amplifiers are warranted to the original purchaser to be free from defects in material and workmanship for a period of thirty-three and one third years from the original date of purchase. An original sales receipt will establish coverage under this warranty. This warranty does not cover service or parts to repair damage caused by accident, neglect, abuse, normal wear, disaster, misuse, over-powering, negligence, inadequate packing or shipping procedures and service, repair or modifications to the product which have not been authorized by 3RD POWER. If this product is defective in materials or workmanship as warranted above, your sole remedy shall be repair or replacement as provided below.

Tubes: 3RD POWER warrants the original purchaser that the tubes used in the DREAM SOLO will be free from defects in material and workmanship for a period of 90 days from the original purchase date. A dated sales receipt will establish coverage under this warranty. This warranty is in lieu of all other expressed warranties. If tubes fail within the initial 90 day period your sole remedy shall be the replacement of tubes as provided below.

Return Procedures: In the unlikely event that a defect should occur, follow the procedure outlined below. Defective products must be shipped, together with proof of purchase, freight pre-paid and insured directly to 3RD POWER. A Return Authorization Number must be obtained prior to shipping the product. Contact 3RD POWER to obtain this RA number. Products must be shipped in their original packaging or equivalent. In any case, the risk of loss or damage in transit is borne by the purchaser. The RA number must appear in large print directly below the shipping address. Always include a brief description of the defect, along with your correct return address and telephone number.

When calling to inquire about a returned product, always refer to the RA number. If 3RD POWER determines that the unit was defective in materials or workmanship at any time during the warranty period, 3RD POWER has the option of repairing or replacing the product at no additional charge, except as set forth below. All replaced parts become property of 3RD POWER. Products replaced or repaired under this warranty will be returned via ground shipping within the United States, freight prepaid. 3RD POWER is not responsible for costs associated with expedited shipping, either to 3RD POWER or returned of the product to the customer.

Incidental or Consequential Damage: In no event will 3RD POWER be liable for any incidental or consequential damages arising out of the use or inability to use any 3RD POWER product, even if a 3RD POWER dealer has been advised of the possibility of such damages or any other claim by any other party. Some states do not allow the exclusion or limitation of consequential damages, so the above limitation and exclusion may not apply to you. This warranty gives you specific legal rights and you may also have other rights which may vary from state to state.

For your protection: Please complete and mail the Purchase Information Card within (10) ten days of the date of purchase so that we may contact you directly in the event a safety notification issued in the accordance with the 1972 Consumer Product Safety Act.

Customer Support: Our dedicated staff is ready to assist you should you have any questions with regard to your product. Please call: (615) 945-3393 (9:00 AM to 5:00 PM Monday through Friday, Central Standard Time).



3RD POWER Amplification LLC
2020 Fieldstone Parkway
Suite 900-316
Franklin, TN 37069
Phone: (615) 945-3393

Web Site
www.3rdPower.com